

Steven C. Oppenheimer, M.A.
Screenwriter / Playwright

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Steven Oppenheimer makes his primary living as a patent agent. More info about this “bread and butter” work can be found at <http://www.OpComm.com>. While patent work pays the rent (and has other rewards as well), Mr. Oppenheimer is passionate about his creative writing. His credits include:

- ***The Patriot Act*** (screenplay), a political mystery and drama about a Secret Service agent on trial for assassinating the President of the United States.
 - **2nd Place out of 5000 submissions** in the 2006 Scriptapalooza screenplay competition
 - **Semifinalist (top 4%)** in the Writers Network 14th Annual Screenplay And Fiction Competition
 - **Quarterfinalist (top 8%)** in the 2009 Zoetrope Screenplay competition
 - **Semifinalist** in the 2008 Screenplay Festival Competition
 - **Top 20%** in the 2007 Nicholls.
- ***Infinite Power*** (screenplay), a political thriller with a sci-fi twist, pitting an ordinary American citizen against the President of the United States as they race to see who can resolve an explosive international crisis before it leads to cataclysmic war.
 - **Semifinalist (top 7%)** in the Writers Network 15th Annual Screenplay And Fiction Competition
 - **Second Round (top 15%)** in 2008 Slamdance
 - **Quarterfinalist (top 25%)** in the 2008 Page International Screenplay Competition
 - **Quarterfinalist (top 25%)** in the 2008 Fade In Competition
 - **Semifinalist** in the 2008 Screenplay Festival Competition
- ***Success*** (dramedy screenplay). A wealthy businessman returns to his family home for a wedding – only to confront his blue collar roots, the resentments his success stirs up, and desperate family members caught in a crashing economy.
 - **Quarterfinalist (top 5%)** in the 2010 American Screenwriting Competition
- ***Daydreams*** (fantasy/sci-fi screenplay). A young paralegal, putting in a late Friday night at a law firm, daydreams of being a heroic soldier saving the world... or is it the soldier, trapped in an endless, deadly civil war, who daydreams of an ordinary job in peaceful times?
 - **2nd Round (top 25%)** in the 2009 Page International Screenplay Competition
- ***Fireman*** (dramatic thriller screenplay). Die Hard meets Phone Booth. A visitor is trapped in a secret government building during an attack. Though desperate to escape, he is forced to confront his obligations to others through the voices of a security guard and a small child.
- ***The Diamond Drug*** (screenplay) revolving around both a corporation and a family caught in a conflict over a drug which could heal spinal injuries, yet which has potentially disastrous consequences for humanity as a whole.
 - **2nd Round (top 10%)** in the Austin Heart Of Film Festival in both 2003 and 2004.
- ***Here*** (stage play), featuring several middle-aged adults whose lives have not turned out quite as planned, and who ask themselves: “How the hell exactly did we wind up... here?” Along with the adults are two teenagers who pose the parallel question, “Are we also going to wind up... there?”
- ***Do You Believe Me Now?*** (stage play), received staged readings at venues in the Washington, DC area (*The National Theater, Charter Theater, and The Writer’s Center.*) The play deals with a moral dilemma faced by a young doctor—a psychiatrist-in-training—caught between the demands of an older supervising doctor and three different patients.
- ***The Philosopher*** (screenplay) a cross between *My Dinner With Andre* and *Die Hard*. Several philosophers debate the values of courage and confrontation on the one hand, vs. kindness and gentleness on the other; only to be confronted, in the end, with a terrorist/hostage situation that puts all their values to the test.

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Ages ago, Mr. Oppenheimer wrote scripts for numerous training films for the U.S. government (mainly the Navy and Marines), as well as corporate training videos.

Mr. Oppenheimer received a B.A. as a College Scholar from Cornell University in 1982. He received his M.A. in the Liberal Arts from St. John's College in Annapolis, MD, home of the renowned "great books" program, in 2002. In his spare time he reads, writes, and pets Amber The Demanding Cat.